



Left: Descent of the Amida Trinity
Japan, Kamakura period, early 14th c
ink, colours, gold on silk,
120.4 x 41 cm
Private Collection
from New South Wales Museum
catalog

Right: Greeting a righteous man on
the way to the Pure Land of
Amitabha
Central Asia, Khara Khoto, late 12th
to early 14th c
ink, colours on linen, 142.5 x 94 cm
State Hermitage Museum, St.
Petersburg





Left: Sho Kannon, the Bodhisattva of Compassion (Avalokiteshvara)
by Saichi (dates unknown)
Japan, Kamakura period, dated 1269;
gilt bronze, ca 15"
Museum of Fine Arts, Boston, William Sturgis
Bigelow Collection (11.11447)

Right: Descent of 11-Headed Kannon
(Avalokiteshvara)
Japan, Kamakura period (14th c)
ink, colour, gold on silk, ca 34 x 15.25 "
The Metropolitan Museum of Art, Purchase,
Charles Wrightsman Gift, Joseph Pullizer
Bequest, Dodge Pfeiffer and Rogers Funds, and
funds from various donors, 1972 (1972.181)





Left: Kannon Holding a Lotus Seat,
Japan, Edo period, traditionally attributed to
the 13th c, but likely 17th c;
wood with gilt lacquer, 11.25"
Yale University Art Gallery, Gift of Mr&Mrs
William B Jaffe (1968.104.3)



Above: A View of Mt. Putuo of the Southern Sea
China, late 19th c
pigment on paper, ca 25.5 x 40 "
Division of Anthropology, American Museum of
Natural History (70/11655)



Left: White-Robed Kannon
(Pandaravasini Avalokiteshvara),
Japan, Muromachi period, late 14 c;
ink on silk, ca. 38 x 19";
Princeton University Art Museum,
Gift of Duane Wilder, Class of 1951,
(y1992-6)



Right: Kannon (Avalokiteshvara)
Japan, Edo period (1615-1868);
ink and colour on silk, ca 62 x 33"
The Francis Lehman Loeb Art
Center, Vassar College, Gift of
Daniele Selby '13 (2014.20.1)



The Water-Moon Form of the Bodhisattva Avalokiteshvae (Korean: Guan-eum)
Korea, Goryeo dynasty (918-1392), 1st half 14th c;
in and colour on silk, 114.5 x 55.6 cm

Charles Stewart Smith Collection, Gift of Mrs. Charles Stewart Smith, Charles Stewart
Smith Jr., and Howard Caswell Smith, in memory of Charles Stewart Smith, 1914
(14.76.6) The Metropolitan Museum of Art



Above: 11-headed, multi-armed Avalokiteshvara
Kotan, 18th c. Exhibition Catalog, State Hermitage
Museum, St. Petersburg, Russia, 2015 (in Russian)
(2010a.C.158)

Right: Page from Illustrated Miracles of Kannon,
Gold-Inscribed Chapter of the Lotus Sutra,
Japan, Edo period (1615-1868);
silk, ink, gold, 14.5 x 13.5;
The Newark Museum, Purchase 1909 George T.
Rockwell Collection (9.2314)





Avalokiteshvara in Posture of Ease
China, Ming dynasty, Yongle
period (1403-1424);
copper alloy, gold gilt; 21.5cm
Potala, Lhasa
late 5th c



Bodhisattva Avalokiteshvara as
Padmapani
ZCave 1, Ajanta, Maharashtra
Province, India



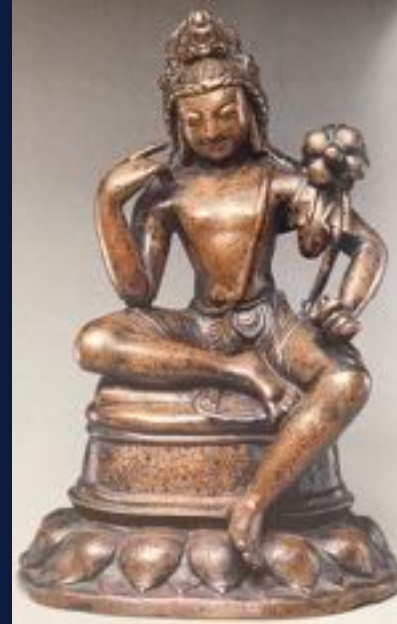
Avalokiteshvara
attributed to the 10th Karmapa
Choying Dorje
Tibet, 17th c



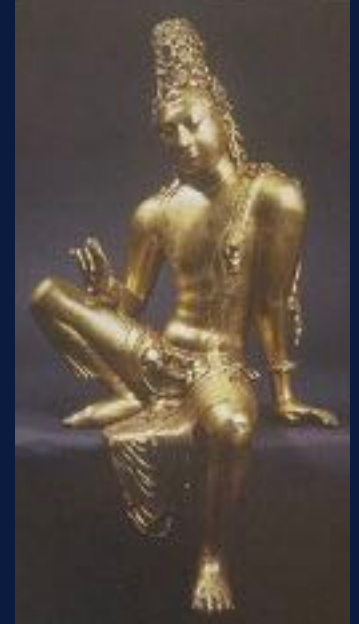
Bodhisattva
Avalokiteshvara with a
horse's head (Matou
Guanyin); Forest of Steles,
Xi'an, Shaanxi Province,
China, Tang dyanasty,
mid-8th c; excavated in
1976



Bodhisattva
Avalokiteshvara,
Western Tibet, 15-16th c;
copper alloy, 7.5";
Asia Society, New York.
Gift from The Blanchette
Hooker Rockefeller Fund,
1994.4



Avalokiteshvara,
Pakistan, Swat Valley, 7th c
bronze inlaid with silver
and copper, 22.2 cm
Harris Brisbane Dick and
Fletcher Funds, 1974
(1974.273)
The Metropolitan
Museum of Art, New York



Bodhisattva
Avalokiteshvara,
Sri Lanka, late
Anuradhapura period
(ca. 750-850;
gilt bronze, rock crystal
eyes, 49.8 cm;
National Museum,
Columbo.



left: Kasharpana Lokeshvara
Nalanda, Bihar, India, ca 9th c
Wikimedia Commons 2016



Right: Bodhisattva Avalokiteshvara
Nepal, Transitional period, late 10th to early 11th c;
gilt copper alloy with inlays of semi-precious stones, 26.75"
Asia Society, New York, Mr and Mrs John D Rockefeller 3rd
Collection, 1979.47



Left: Avalokiteshvara (Guan-
neum) in Cintamani form
Korea, other info unknown



Right: 8-armed Avalokiteshvara
Indonesia, 8-9th c
Musée Guimet, Paris, France



Left: 11-Headed, 2-armed Avalokiteshvara
Chinese, Qibaotai, Chang'an, Tang dynasty, early 8th c
stone, 85.1 cm
Nara National Museum (2005,Pl.1)



Right: 11-Headed, 2-armed Avalokiteshvara
Chinese, brought to Japan by Jyoe? in 665
wood with pigments, 42.1 cm
Tokyo National Museum. From Nara National Museum
(2005,Pl.4)



Hand
by Nantenbo (1839-1925)
Japan
Ink on paper, 54.5 x 12.25 "
Howie Collection