



Frontispiece for the Lotus Sutra

China, Song dynasty (960-1279), 12th c

gold ink on indigo blue paper, 24.5 x 78.7 cm

The Cleveland Museum of Art. John L. Severance Fund



Left: Lady Prajnaparamita as Mother of the Victorious and Noble Ones  
Tibetan Buddhist Tradition  
provenance unknown



Right: Multi-armed, 11-headed  
Prajnaparamita  
Cambodia, 7th c  
Bronze, 21.5"  
Private Collection, New York



Astrological Talisman and Cosmological Chart  
Tibetan Buddhist  
Thangka  
Sourced from HAR

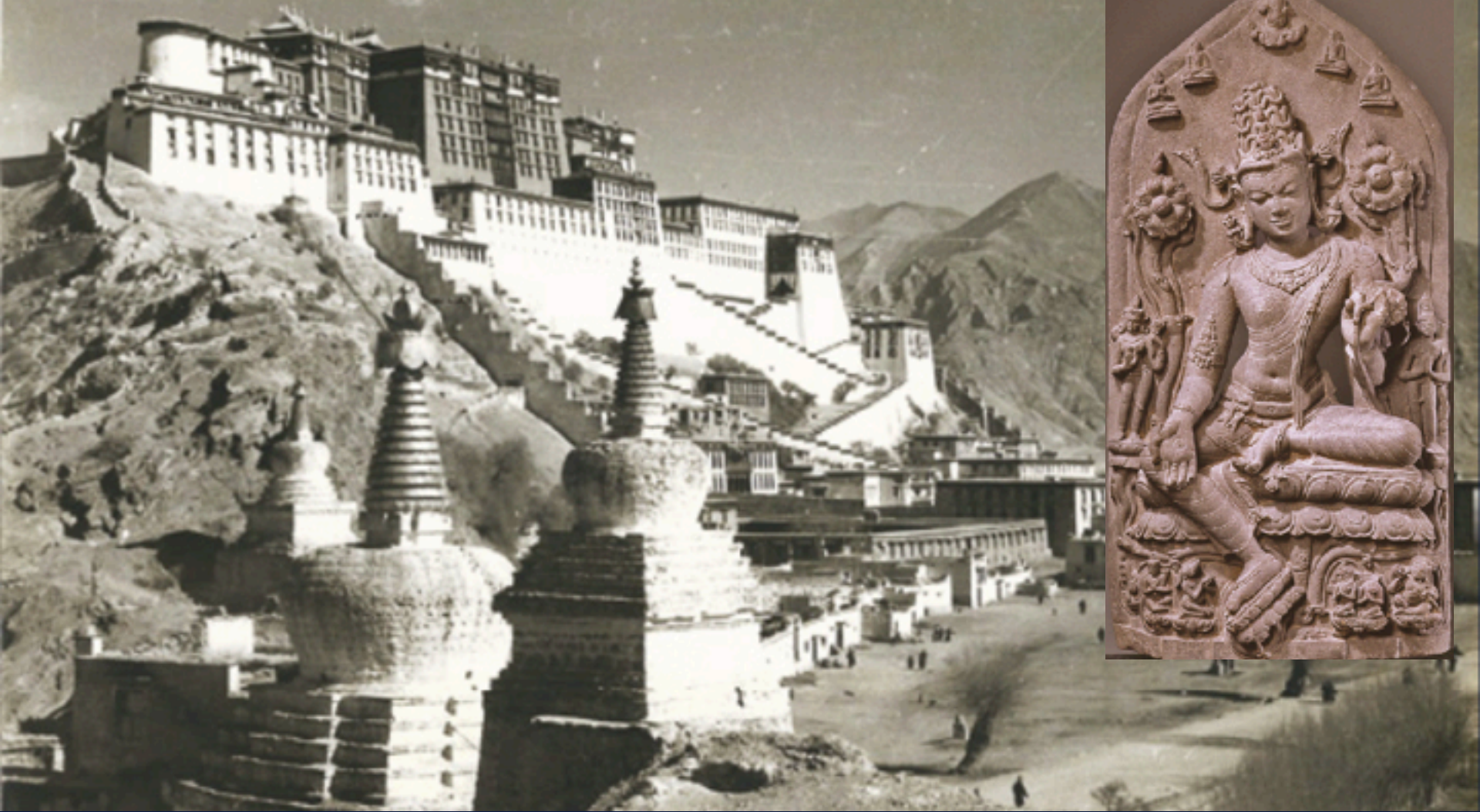


Mandala of Avalokiteshvara, the Bodhisattva of Compassion (associated with the 6 realms and the 6-syllable mantra)

Tibet, 18th c; pigment on cloth, 16 x 15.75"

The Rubin Museum of Art, New York

(C2006.66.224)



Potala Palace, Lhasa, 1940's; Jaques Marchais Museum of Tibetan Art (2012i2212)

Statue: Bodhisattva Avalokiteshvara as Khasarpana Lokeshvara, India, Pala period ca 1150-1250; schist, 37.5"; Asia Society, New York, Mr&Mrs John D Rockefeller 3rd Collection (1979.40)



The Demoness of Tibet (symbolic offspring of Avalokiteshvara and Tara)  
Tibet; late 19th–early 20th century;  
Pigments on cloth;  
Rubin Museum of Art; C2006.1.1 (HAR 65719)



Avalokiteshvara (form = Tib: Namka Gyalpo; Skt: Gaganaraja)

Tibet, 16th c

by The Tenth Karmapa Choying Dorje

ground mineral pigment on cotton

Shechen Archive photographs

HAR 51838



1000-armed, 11-headed Avalokiteshvara with standing  
4-armed Avalokiteshvara and two Bodhisattvas  
Upper left: Padmasambhava, Upper right: Patrul Rinpoche,  
Top center: Amitabha  
Thangka, Eastern Tibet, 19th c  
Private



Tibetan Buddhist Red Avalokiteshvara as a meditational  
diety for long life, health and well-being  
modern thangka  
source unknown



White Tara (with top left Manjushri, top right Vajrapani, top center Amitabha, left and right of Amitabha are forms of Avalokiteshvara)

Tibet, ca 18th c

ground mineral pigment on cotton, size unknown

Shechen Archives-photographs?, Himalayan Art Resources



The Pure Land of Buddha Amitabha  
(Amida), or Taima Mandala  
Japan, Kamakura period, 14th c  
ink, colour, gold on silk, 140 x 134.8 cm  
The Severance and Greta Milikin Purchase  
Fund 1990.82.  
The Cleveland Museum of Art