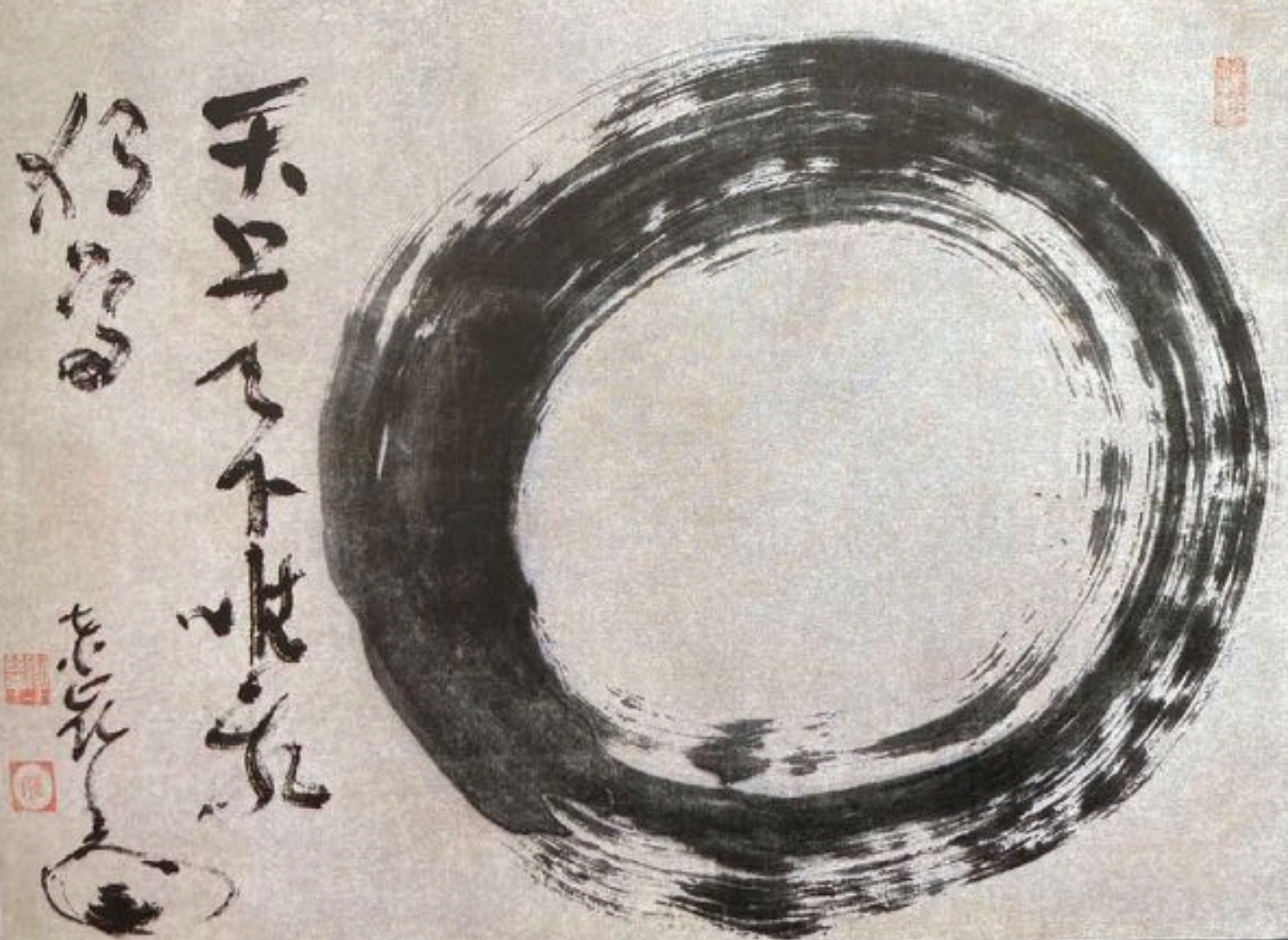




Shoki Killing a Demon
by Sengai (1750-1838)
ink on paper, 34 x 23"
Sanso Collection, USA



Enso
by Torei
(1721-1792)
ink on paper
13 x 17.75"
Private Collection



Wutaishan; China, 17th c; ground mineral pigment on cotton, Rubin Museum of Art, HAR (item no. 65371)



left: Manjushri
(Jap: Monju)
Japan
source unknown

right: Manjushri
(Chi: Wenshu)
by JYya
China, 17th c
ink on paper,
67.6 x 34 cm
The British Museum
(1881.1210,0.613)





Contemporary replicas of Painted Stucco Sculptures of Buddha, Bodhisattvas and Disciples from Duguang, Mogao Caves (left to right: Samantabhadra Bodhisattva, Venerable Ananda, Buddha Shakyamuni, Venerable Mahakasyapa, Manjushri Bodhisattva)



Left: Samantabhadra
Right Manjushri

mid 19th century
watercolour
reproductions of wall
frescoes from
Dunhuang, ca 15th c





Left: Samantabhadra, Right: Manjushri: contemporary images found on the internet, no attributions