



Buddha Shakyamuni with attendants (Shariputra and
Maudgalyayana)

Myanmar (Burma), 14-15th c

gilt copper, 40.6 cm

The Mr&Mrs John D Rockefeller 3rd Collection (1979.91)

Asia Society, New York



Prajnaparamita

West Tibet, Tholing, Tabo Monastery, c 1575

wall mural from the Serkhang with gold dust

(from *Tabo—Gods of Light* by Peter Van Ham, published by

Hirmer, 2014)



Altarpiece depicting Goddess Chundi
Sirpur, Madhya Pradesh, India; c 800
silver and copper inlaid bronze, 38.1 cm
from the Nasli and Heeramanek Collection, Museum
Associates Purchase, (M.84.32.1 a-d), Los Angeles County
Museum of Art



left: Maitreya & Manjushri
Tibet, 14th c
mercuric gild
Private
HAR, itme no. 35860



right: "The 3 Lords" Manjushri
flanked Vajrapani and
Avalokiteshvara
Tibet
Private
HAR (item no. 30284)



Maitreya & Manjushri

Tibet, 1900-1959

ground mineral and pigment on cotton

Rubin Museum of Art

HAR (item no. 65114)



left: Young Bodhisattva Manjushri
Kathmandu Valley, Nepal
Licchavi-Thakuri periods, 10th c
copper alloy, 16.5 cm
Gift of Mr&Mrs A Richard Benedek,
1978 (1978.394.1), The Metropolitan
Museum of Art, New York.

right: Young Bodhisattva
Manjushri (Wenshu) with 5
knots of hair
China, Liao dynasty, 10-11th c
gilt bronze, 17.1 cm
Bequest of Mr Lawrence
Sickman F-37/75. The Nelson
Atkins Museum





Sarasvati
Kotan, ca 18th c
17.5 cm
Hermitage Museum, St. Petersburg
No. Y-980



Sarasvati

Eastern Tibet, 17th c

gouache on cotton, 36.1 x 24.4 cm

The Los Angeles County Museum of Art, from the Nasli and Alice Heeramanek Collection. Museum Associates Purchase M.84.32.6



Bodhisattva Manjushri, White (Siddhaikavira)

Tibet, 18th c

ground mineral pigment on cotton,

Hahn Cultural Foundation

HAR (itme no. 98968)



Arapachana Manjushri
late 19th c
provenance unknown
pigment on cotton
Nitartha International



Arapachana Manjushri (top center)
Jamyang Khyentse Wangpo (center)
Jamgon Kongtrul (lower left)
Chogyur Lingpa (lower right)
aka the 3 embodiments of Manjushri
Tibet, ca 1960
ground mineral pigment on cotton
Private
HAR (item no. 57082)



Manjushri (Arapachana)

Chahar, Inner Mongolia, ca. 1700

gilt brass lacquer, pigments and inset with gems, 180.3 cm

Folkens Museum Etnografiska, Stockholm



left and above: 4-armed Manjushri (Namasangiti)
above: iconometric grid (Tib: tikse)
Tibet, 18th c; pigment on cotton, 34.47 x 36.2 cm
Rubin Museum of Art acc# F1997.13.3, HAR (item no. 236)
left: Tibet, 14th c
source unknown



Manjushri (in many forms)
from a Wisdom Publications Calendar (other info lost)



Meditating Darum by Nobutada (1565-1614), ink on paper, 13.375 x 22.25", Private Collection