



Portrait of Xuanzang (Japanese: Genjo) with attendant  
in the style of Kasuga Motomitsu, active early 11th c  
Japan, Kamakura period (1185-1333), 14th c;  
ink and colour on silk, 123.8 x 74.3 cm;  
H.O. Havemeyer Collection. Gift of Horace Havemeyer, 1929  
(29.160.29). Metropolitan Museum of New York



White Tara, protecting from the 8 Dangers  
from Situ Panchen's set of Eight Great Bodhisattvas  
Eastern Tibet, 18th c;  
pigment on cloth, 76.2 x 66.7 cm;  
Rubin Museum of Art C2006.66.524 (HAR 997)



8 of the 84 Adepts, top center is Sarvanivaranaviskambin from Situ Panchen's set of 84 Adepts Dzogchen Monastery, Tibet, 19th c; pigment on cloth, dimensions unknown; photograph by Jeff Watt from "Patron and Painter" published by Rubin Museum of Art



Vajradhara as original guru of the Kagyu lineage  
from Rumtek set  
Sikkim, early 20th c;  
pigment on cloth, dimensions unknown;  
photograph by David Lewiston from "Patron and Painter"  
published by Rubin Museum of Art



Maitreya  
based on Situ Panchen's set of Eight Great Bodhisattvas  
19th c;  
pigment on cloth, 51.4 x 34.9 cm;  
Rubin Museum of Art F1998.12.1 (HAR 645)



Avalokiteshvara

from Situ Panchen's set of Eight Great Bodhisattvas

Eastern Tibet, 18th c;

pigment on cloth, 74.9 x 52.1 cm;

Rubin Museum of Art C2008.9 (HAR 65829)



Manjushri  
from Situ Panchen's set of Eight Great Bodhisattvas  
18th c;  
pigment on cloth, 50.8 x 34.9 cm;  
Rubin Museum of Art F1997.40.6 (HAR 587)



Vajrapani

based on Situ Panchen's set of Eight Great Bodhisattvas  
19th c;

pigment on cloth, 79.38 x 52.07 cm;

Rubin Museum of Art F1997.40.5 (HAR 586)



Samantabhadra  
from Situ Panchen's set of Eight Great Bodhisattvas  
Eastern Tibet, 19th c;  
pigment on cloth, 50.2 x 34.9 cm;  
Rubin Museum of Art F1997.40.4 (HAR 585)



Kshitigarbha

based on Situ Panchen's set of Eight Great Bodhisattvas  
19th c;

pigment on cloth, 52.07 x 34.29 cm;

Rubin Museum of Art F1997.24.1 (HAR 341)



Akashagarbha

from Situ Panchen's set of Eight Great Bodhisattvas  
18th c;

pigment on cloth, 37.47 x 23.5 cm;

Collection of Donald and Shelley Rubin,  
Rubin Museum of Art P1999.29 (HAR 916)



Sarvanivaranaviskambin

based on Situ Panchen's set of Eight Great Bodhisattvas  
pigment on cloth, dimensions unknown;  
Collection of Shechen Archives from "Patron and Painter"  
published by Rubin Museum of Art