

Vairochana

Ming 14-16th c

Bronze, dimensions unknown

Buddhism Sculpture Gallery, Aurora Museum, Pudong,  
Shanghai. Complete indexed photo collection at

[WorldHistoryPics.com](http://WorldHistoryPics.com)



Left: Maitreya Teaching in Tushita Heaven, Right: Bodhisattva performing acts of generosity from the Sanskrit Atsahasrika Prajnaparamita manuscript; India, early 12th c; dimensions unknown Metropolitan Museum of Art, Wikimedia Commons



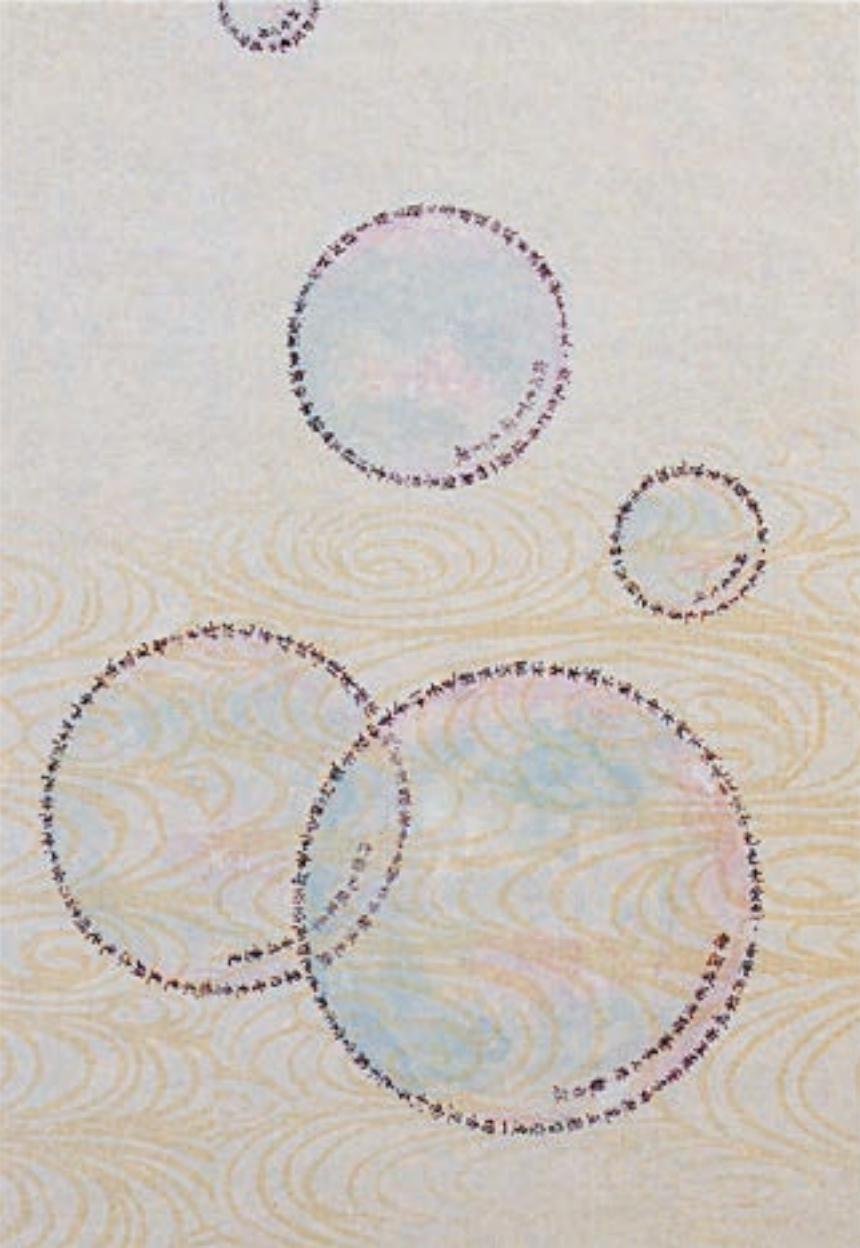
Nyingma Initiation Card: A

Tibet, 18th c;

ground mineral pigment on paper, size unknown;

Shechen Archives-photographs, Himalayan Art Resources

(51945967)



Bubbles

Iwasaki Tsuneo (1917-2002)

Japan 20th c;

ink and colour on paper, 37 x 25 cm;

from Kyoto Journal



Lightening

Iwasaki Tsuneo (1917-2002)

Japan 20th c;

ink and colour on paper, 33 x 24 inches;

from Kyoto Journal

Gunaprabha

Dharmakirti

Aryadeva

Nagarjuna



Sakyaprabha

Dignaga

Vasubhandu

Shakyamuni Buddha with  
the Six Ornaments and the  
Two Jewels of the  
Southern Continent  
Nepal, 21st c  
R.D. Salga  
© Nitartha International

Asanga



Santideva surrounded by the Six Ornaments and the Two  
Jewels of the Southern Continent  
Eastern Tibet, 1900-1959  
ground mineral pigment on cotton, size unknown  
Shechen Archives-photographs, Himalayan Art Resources  
(15431)