

THE 5 BUDDHA FAMILIES

(Based on Dzogchen Ponlop Rinpoche's order of presentation, in *Bodhi Vol. 6 No. 1*. NOTE: many times Buddha and Vajra are switched, sometimes entirely and sometimes partially. Correspondences are dependent upon the tantra and the main deity of the mandala within that tantra.)

	BUDDHA	VAJRA	RATNA	PADMA	KARMA
Buddha: male & female	(Skt.) Vairochana (Tib) Namparnangdze (Skt) Dhatvishvari (Tib) Yingkye Wangchungma	Akshobhya Mikyopa Mamaki	Ratnasambhava Rinchen Jungdan Sangyechanma	Amitabha O-Padme Gokarma	Amoghasiddhi Dunyodrupa (Eng) Green Tara Damtsig Drolma

Essence/Quality	(Essence) Body (Quality) Purity	Mind Unchanging	Qualities Rich in Qualities	Speech Magnetizing & Encompassing	Activity Enlightening Activity
Wisdom	All-encompassing / Dharmadhatu	Mirror-like	Equality / Equanimity	Discrimination	All-accomplishing
Confused appearance	Ignorance	Anger	Pride	Desire / Attachment	Jealousy

Element	Space	Water	Earth	Fire	Air / Wind
Body Location	Heart	Forehead center	Navel	Speech center / throat	Secret center
Throne	Lion	Elephant	Horse	Peacock	Garuda (Shang Shang)
Pure Realm	Tugpokopa	Ngongpargawa	Paldenzepa	Dewachen	Lerabdzogpa
Direction	Center	East	South	West	North
Time	Light	Dawn	Mid-day	Sunset	Dark
Color	White	Deep blue	Yellow / Gold	Red	Green
Implement	Wheel	Vajra / Dorje	Jewel	Lotus	Sword
Mudra	Earth-touching	Teaching	Giving	Meditation	Protection